Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



AUTEN PEONIES

1934

EDWARD AUTEN, Jr. PRINCEVILLE, ILLINOIS

AUTEN RED JAPS.

AUTEN RED SINGLES.

AUTEN WHITE SINGLES.

AUTEN NOVELTIES, all set new high standards of quality and surpass the general lists.

AUTEN ORIGINATIONS have won more official awards from the Seedling Committee of the American Peony Society than those of any other grower.

HIGHEST RATED RED PEONY. Nippon Beauty, dark red Auten Jap, has been given in the 1933 Symposium of the American Peony Society the highest rating (93.8) ever given to any red Peony of any type.

AUTEN PEONIES merit a place in the finest gardens.

YOUR ORDER will have our most careful attention.

TERMS. Cash with order. 3 to 5 eye divisions from healthy roots. Free delivery in U.S. east of Rockies on orders above \$2.50. Under \$2.50 add 25c for postage and packing. Shipment, fall only, beginning September 1st. See Separate list for 150 standard kinds.

AUTEN 1934 INTRODUCTIONS

Lucky Day. A fine long lasting deep pink single\$	2.50
Eloise. An exquisite large cream pink double, fragrant, late	10.00
Captain Kidd. A tall, very rich, nearly full dark red semi-double. Outstanding	7.00
The Baron. A novelty red Jap, some yellow in center, bold and striking. Medium height	2.50
Fire Chief. Another novelty red Jap, taller than The Baron. Take either one of these two and	
you will have a loud one. Take them both, and they will fight unless you keep them apart	2.50

AUTEN STANDARD REDS

The red in all common Peonies is derived from the purple side, and we shall probably never completely eliminate the purple. But it can be clarified, much reduced, and kinds obtained which do not get ugly as the bloom ages, and which fade little if any. This fading is most apt to occur in temperatures above 90 degrees, and in the southern two-thirds of the Peony belt is often most distressing with the now common reds. Auten standard reds are a most distinct advance in this respect, and while I do not claim to have reached absolute perfection, I do feel that in the red Japs, singles and semi-doubles, fading will be a negligible factor except under most adverse weather conditions.

AUTEN STANDARD RED JAPS

These have been grown alongside the older Japs, including Mikado, Edw. VII, King of England, Some Ganoko, Claire, Fuyajo, as well as the newer Instituter Doriat, Currant Jap, Jeffries Crimson Jap and Diana. I would still keep Fuyajo because of its distinctiveness, but do not hesitate to recommend the following list of my own as
being far superior to the other lists. Nearly all are darker than Mikado, and plant habit and vigor are extra good.
Goblin. Bright color, center tipped and streaked
lighter. Tall\$ 5.00
Iroquois. Medium dark, golden edges on petaloids. Stiff stems
Meteor. Typical center, medium height, stiff stems 5.00
Nippon Beauty. The incomparable dark red. Late,
very dark and rich, fine plant, free bloomer,
strong grower, unfading. The highest rated red Peony 15.00
Nippon Brilliant. A medium dark red, extra fine,
tall. I consider it as fine as Nippon Beauty 15.00
Nippon Chief. Late, tall, very dark, very fine 5.00
Nippon Maid. Dark red, distinct, typical center 5.00
Nippon Red. Rich solid red, occasional yellow tips 10.00
Nippon Splendor. Extra fine dark red, tall 7.00
Nippon Warrior. Center red, tipped yellow. Fine 7.00
Pixie. Tall, medium size bloom, carries considerable
purple 4.00
Red Crown. Very late, extra substance, tall stiff stems 7.00
Rubie Battey. Late, very rich, very few vellow
marks, fine plant, extra good substance, a
topnotcher
Sentinel. Tall all red, carries some purple. Distinct. 5.00 Sword Dance. Brilliant, unfading medium dark red,
extra fine

AUTEN STANDARD RED SINGLES	
Here is a list as outstanding as the Japs. They been grown in comparison with Darkness, Black P Mellin Knight, Vera, Flanders Field, President Lin Departing Sun, Toreador, Jimmie Franklin, and ag do not hesitate to recommend my list. They carry i cribable color shades from medium to black-red and be seen to be fully appreciated. Arcturus. Large, tall, durable color, very fine	rince, ncoln, ain I ndes- must
Black Magic. Very dark, very durable color. Priced	0.00
low only because of a larger stock	2.50
Black Hawk. Early dark red, red stems, fine Calumet. Early and rich with purple, fades a little.	4.00 2.00
Elmer J. Wright. Tall, large, brilliant	4.00
Hennepin. Brilliant black-red, tall, stiff stems Illini. Large, tall black-red, extra	5.00 10.00
Kahokia. Black-red, early	7.00
Kankakee. Late medium dark red, medium height	7.00
Kaskaskia. Extra early dwarf medium dark red, durable color	3.00
Kewanee. Very brilliant and unfading medium dark	
red. Extra Kickapoo. Late, fine in every way	$\begin{array}{c} 2.50 \\ 3.00 \end{array}$
Kiowa. Extra early red, lightest in this list, fine	o.00
substance	4.00
La Salle. Early medium red, medium height Peoria. Large medium height, brilliant, medium	3.00
dark	4.00
Pere Marquette. Early, medium height, some	3.00
purple	9.00
substance	5.00
Tonti. Large lighter red single, brilliant	3.00 3.00
With purple, sail, meet it	3,00
AUTEN STANDARD RED SEMI-DOUBLES	
This list of nine kinds will prove sensational when	
known, and all have been especially chosen for dura of color, along with other good points.	bility
Daniel Boone. A very large, tall, stiff stemmed	
medium dark red, few stamens show on mature	15.00
plants. Brilliant	19.00
large bloom, medium height. Stands fresh when	5 00
Karl Rosefield is completely blued out by heat Louis Joliet. Red semi-double showing few stamens,	7.00
medium height, darker than but full as brilliant	
as Longfellow Ruby. A most satisfactory shade of light red, early,	4.00
of exceptionaal substance	2.00
Tar Baby. So "black" that it has to show a little blu-	3.00
ish at times	3.00
every way	15.00
Uncle Remus. Velvety black-red, very fine, tall Zip Coon. "Black" glossy red, medium size, color	5.00
holds	3.00
Zulu Bride. Another very dark one	3.00
AUTEN DOUBLE REDS FOR CUT FLOWER TRA	ADE
These are not the long sought for perfect red fo	
trade but I do believe them to be an improvement	over
kinds now used, and well worth a trial. All carry purple, but have been admired by many visitors.	some
Mandarin. A rich dark red bomb, very early	10.00
Morocco. Early, tall Jappy bomb, considerable	3.00
purple, but brilliant	3.00
	PT -0.0
fragrant	7.00

AUTEN NOVELTY RED SHADES

Here we have peonies that are decidedly "Different". Shades impossible to describe and which one would hardly expect to find in a Peony are offered. Some of them from their very nature fade as the bloom goes by, but they are well worth while. As they are oddities, I cannot guarantee that every person will like every one of them, any more than will every man like every shade of necktie he is offered in a large store.

ne is offered in a large store.
AUTEN NOVELTY RED JAPS
Creve Coeur. A Miniature bloom, 3 to 4 inches, of
a beautiful rich dark red, white line on reverse
of center petals\$ 3.00
High Jinks. Deep angry cerise shading to white 1.50 San Diego. Light red, salmon yellow center, bold
and striking
Senorita. Deep purplish cerise, center full anemone. 2.00
Tarantelle. Extra fine bright light red anemone
Jap
large tuft in center
large tuft in center
AUTEN NOVELTY PINK JAPS
Gay Paree. Most outstanding. Guards deep cerise, center with creamy lights flushing toward
white. Very fine\$10.00
Monterey. Light salmon, cerise and golden tints
in center. Extra fine 6.00
Nippon Princess. Brilliant peculiar shade of pink.
Won American Home Achievement Medal 1931
for best new Peony of year. Cannot be described
Sans Souci. Violaceous pink Jap, center flushed to
white 1.50
Fantasy. Pink and yellow bloom on informal plant,
a "wildling" effect
AUTEN NOVELTY RED SINGLES
Habanera. Light red, early, edges fade lighter.
Plant brilliant red before blooming \$ 1.50
Mad Cap. Medium red, flushed to white, late, very unusual
unusual
Tom Tinker. Early dark red, free bloomer, fine
for landscape
AUTEN NOVELTY DOUBLES
Alaska. A tall anemone type, salmon red, with
lighter center. Fragrant, fine plant and
substance \$ 1.00
Rosalie. A dwarf red semi-double, which opens like
an American Beauty rose. Pronounced resemblance. Fine color 2.00
Spoon River. Light pink full double, odd shade, rose
fragrant 2.00
AUTEN PINK JAPS
Melody. Yellow center, tall vigorous\$ 1.00
Nippon Gold. Purest golden yellow center, soft deep
pink guards, extra fine for cutting. One of my
especial favorites
Shy Maid. Cut it in bud and let it open indoors. A delicate peach pink, with pale yellow center.
Charming. Fine plant and substance. Fades
white outdoors
Chammade. Light pink, with all vellow center
Tall 6.00
AUTEN WHITE JAP
White Cloud. Anemone type, opening pale flesh and
straw yellow 2.00



AUTEN PINK SINGLES

AUTEN PINK SINGLES	
Dancing Nymph. Late pearly light pink, keeping its	c 00
shape\$	6.00
Fairy Dance. Early, tall stiff stems	3.00
The finest late pink single. Mr. Franklin B.	
Mead considered this the best of all singles	1.25
Moon Mist. Pale pink with dots. Very fine	5.00
AUTEN WHITE SINGLES	
This list represents a great improvement. All	have
green carpels, are of good plant habit, and will	sur-
prise anyone used to the older white singles or those	with
red carpels. Angelus. Opens creamy flesh, large, of exceptional	
beauty	15.00
Country Dance. Early, lasts well	3.00
June Moon. Opens pale flesh, medium height, fairly	0.50
late	2.50 4.00
Monticello. Large, tall, very graceful. Outstanding. Morning Song. Early, stiff stems, fine	2.00
Puritan Maid. Two rows of petals, good size	2.00
Snow Bound. Large blooms, stiff stems	2.00
Snow Sprite. Early, almost dwarf, very trim plant, extra fine	5.00
Watchman. Late, tall, trim bloom	5.00
Wedding Day. Following Morning Song. Fine	2.00
White Moth. Opens flesh white, free bloomer White Perfection. Extra fine, trim bloom, extra	2.00
substance	5.00
AUTEN PINK DOUBLES	
Auten's Pride. An enormous, sure blooming late light pink, fragrant, on stiff stems. A most	
outstanding Peony	25.00
Dance Caprice. Flesh semi-double, fading white. Tall stiff stems, medium size trim blooms	10 00
Julia. Large full double soft pink. Stem fair. Best	
in cool climates	2.00
dwarf plant	3.00
Humoresque. Late pink and yellow with red	
splashes. Invaluable where heat spoils most late kinds	1.00
Manoah. Pearly lavender flesh, full double, stem	1.00
fair, an exquisite bloom	3.00
Molly Stark. Pink with yellow cone, red splashes. Very early, free, for cut flowers	.75
Patricia. Early blush semi-double, large gracefully	•10
formed blooms on extra tall stems	4.00
Naomi. Very large, rich creamy flesh bloom, a very few hidden stamens. Outstanding	5.00
Peggy. Early rosy pink bomb, color extra fine	5.00
Pink Monarch. Full double bright pink, collar yellow	
petaloids nearly hidden, very tall	10.00
type of bud, fine color	15.00
Scarf Dance. Light pink semi-double, Graceful, long	
petals. Plant and stem very fine	3.00
AUTEN WHITE DOUBLES	
The outstanding point of these white doubles is	their
grace and charm of petalage. Retsy Ross Medium sized late full double incurred	
Betsy Ross. Medium sized late full double, incurved, an exquisite bloom	4.00
Mary Auten. A Peony without a fault, named for	2.00
my daughter. Full double, opening pale flesh,	
fragrant. Late, sure opener. Fine stem, good height. A bloom of utmost refinement	25.00
TIVE IIV II DIVVIII VI IIIIVAL LELIIIEIIIVAL LA L	

Old Hundredth. Late full double, comparable to Grace Loomis, rich creamy cast. Does best in cool climate. Has given me some of the finest
white blooms I have ever seen 4.00
Patience. Tall. Late cream white double, flat bloom, incurved petals, very chaste, stem fair 3.00
Plymouth. Late double flesh white of very highest quality in every respect. Scarce 35.00
Prudence. Fine lavender white, very chaste,
fragrant
on tall stems. Creamy white. Very fine 7.00
Siloam. A refined bloom, flat; exquisite finish 3.00 Silver King. Very late full double, fine texture, fine
plant. Best in cool climate 5.00 Sistie. High built delicate blush, fading white, fra-
grant 3.00
White Beauty. Large immaculate bloom, fragrant. Midseason. A magnificent variety 4.00
White Pearl. Extra early full double, opening pearly
shell pink. Fades to white in full sun. Exquisite form, like Marie Jacquin without stamens 3.00
NEW SEEDLINGS AT BARGAIN PRICES
These are from our advanced seedlings and give an
opportunity to try something new at a low price.
75c each, any 5 for \$3.00. No. 149—late white single.
No. 408—fine white single. No. 204—dark red single.
No. 145—loose red semi-double.
No. 74—brilliant dwarf red semi-double. No. 257—flesh to white bomb.
No. 470—white crown double.
No. 1072—late pink and yellow Jap. No. 882—unusual deep pink Jap.
No. 1226—large red single, medium height.
Collection No. 40. One each, single, Jap and double trial seedling\$ 2.00
Collection No. 41. Three singles, different colors, seedlings
Collection No. 42. Three Japs, different colors, seedlings 2.00
GARDEN CLUBS may secure roots for their members
from the following collections at low cost.
For MASSING, for PARKS and for CEMETERIES they will also be found especially well suited.
These are selected advanced seedlings, in assorted colors, mostly pinks and reds, and if desired will be labelled. They
will prove of unending interest, as well as providing fine
color effects. Collection No. 43. 20 singles, at least 4 kinds\$ 6.00
Collection No. 44. 20 Japs, at least 4 kinds 7.00
Collection No. 45. 100 singles, at least 10 kinds, ex-
press collect
Collection No. 4b. 100 Jans at least 10 kinds ex-
Collection No. 46. 100 Japs, at least 10 kinds, express collect
press collect
press collect

EDWARD AUTEN, JR.

PRINCEVILLE, ILLINOIS